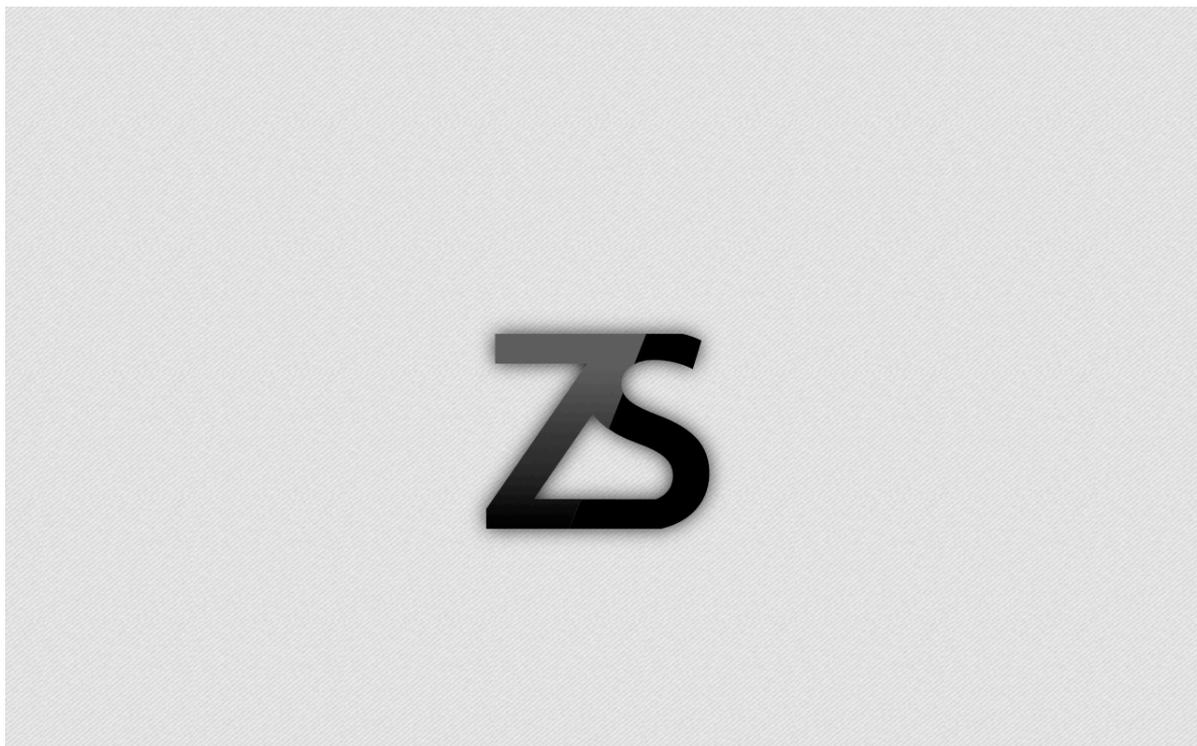


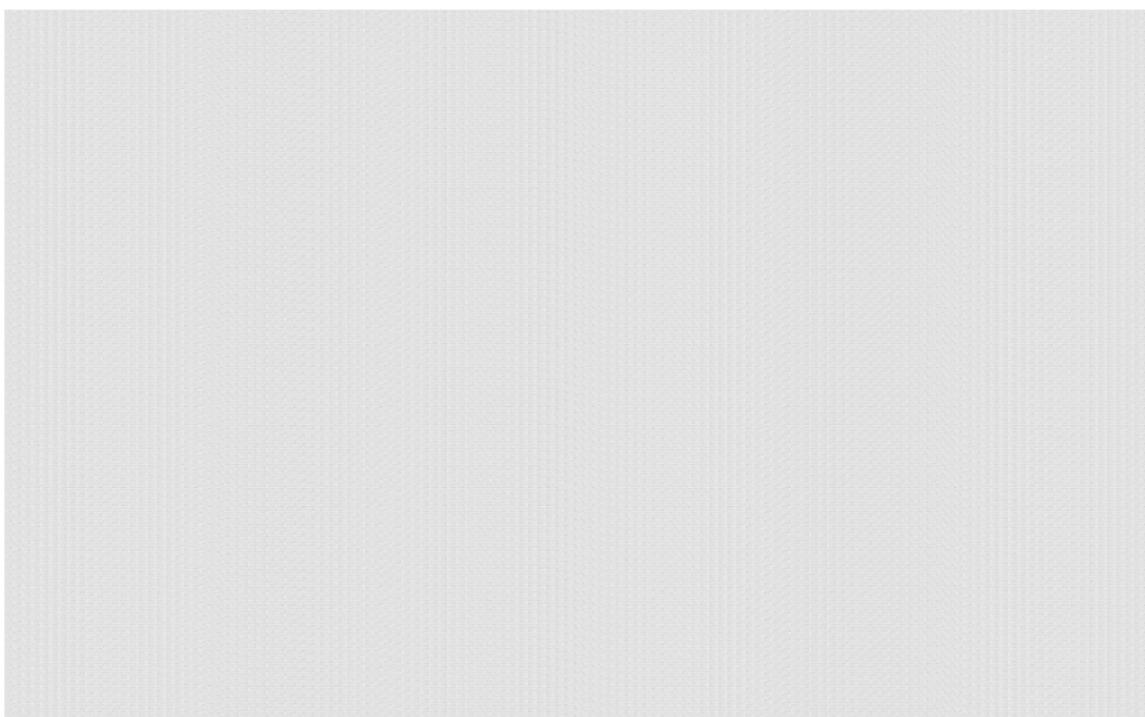
## PixelmatorTutorials.net - Create a Stunning and Stylish Monogram



Hello and welcome back. In this tutorial we will be learning how to create a new cool monogram (a logo with words, to make it simple) using Pixelmator 2.1 Cherry. The feature of Cherry we will be using is the new Smart Alignment feature. Let's start.

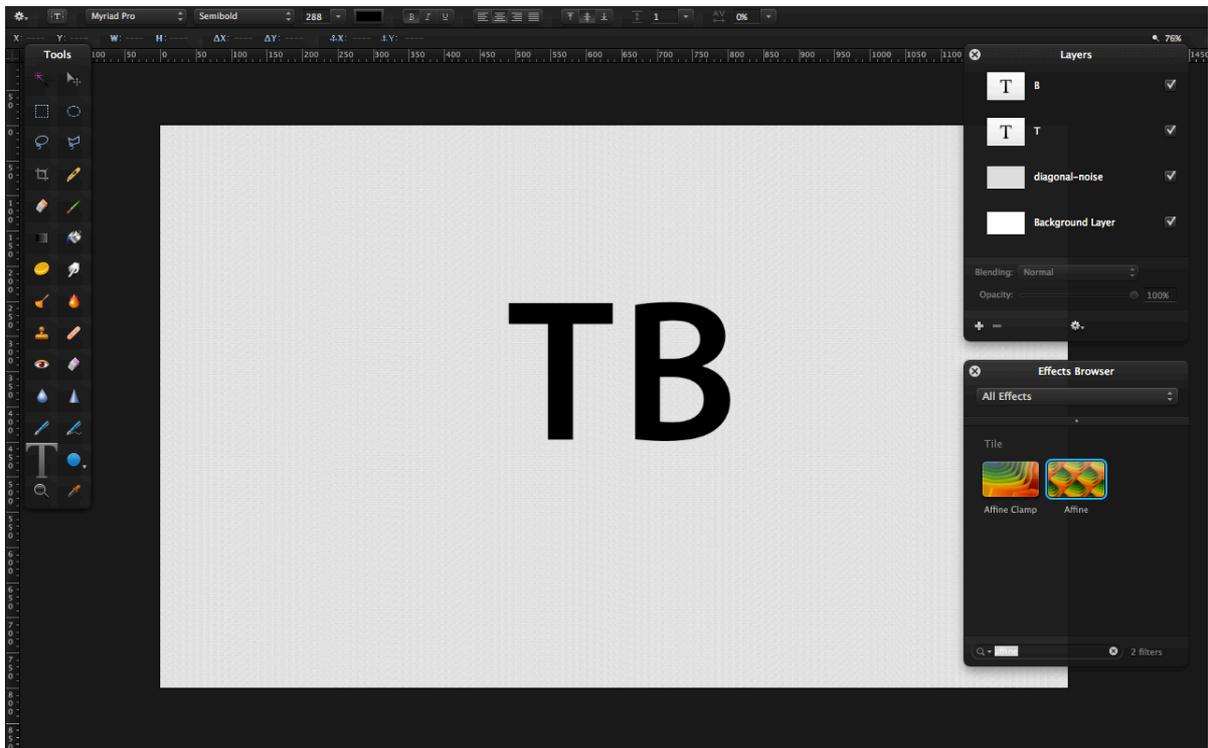
STEP 1: Open a new Pixelmator document. I recommend a high-resolution size, like 1280x800+. If you're lucky enough to have the shiny new MacBook Pro with Retina Display, you'll have a resolution of 2880x1800.

STEP 2: Once you've opened up your document, add a nice pattern/texture from the internet. Or just fill the canvas up with a color or gradient. For my monogram, I have chosen a ['diagonal noise' background from Subtle Patterns](#). To tile this pattern across the whole canvas, go to the Effects Browser and choose Tile>Affine.

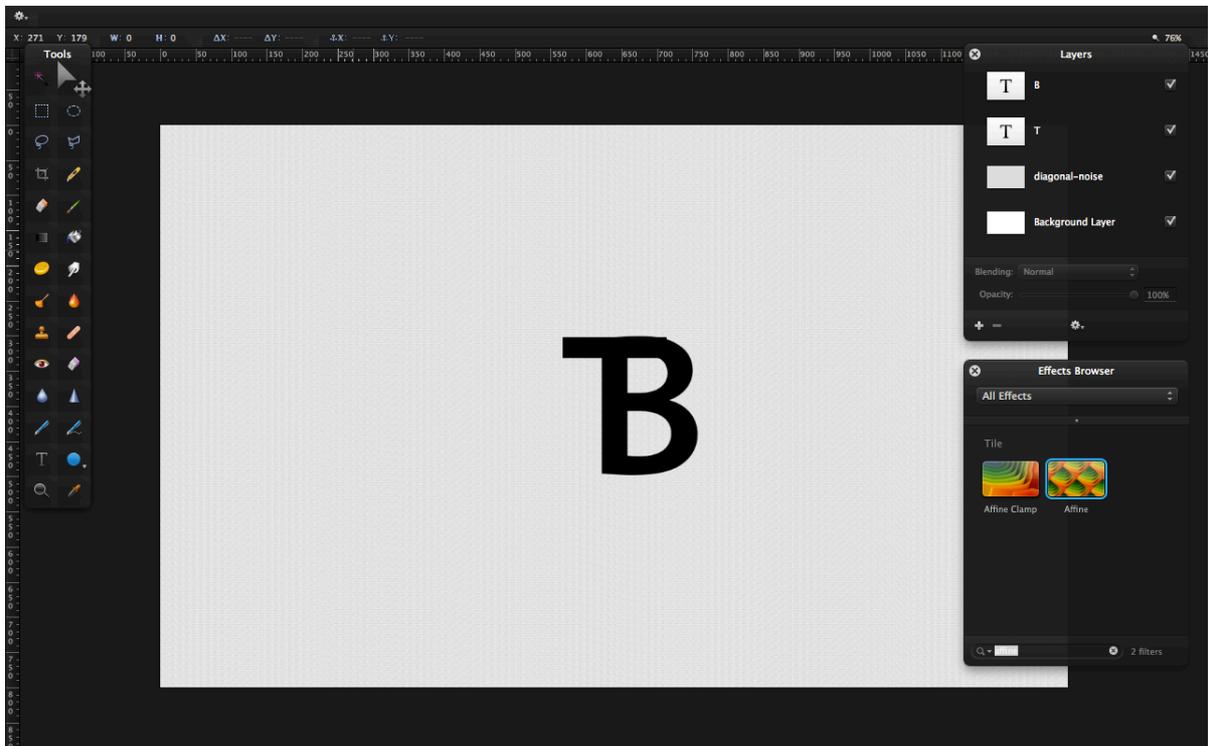


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STEP 3: Time to create the actual lettering. From the image above you may think I used a special font for my initials but I used **Myriad Pro Semibold (black)**, a system font. Select the **Text Tool (T)** and write your initials in **different text boxes**. This is so that you can style it later on. So if your name was Tim Brooks, so far, your document should look like this.



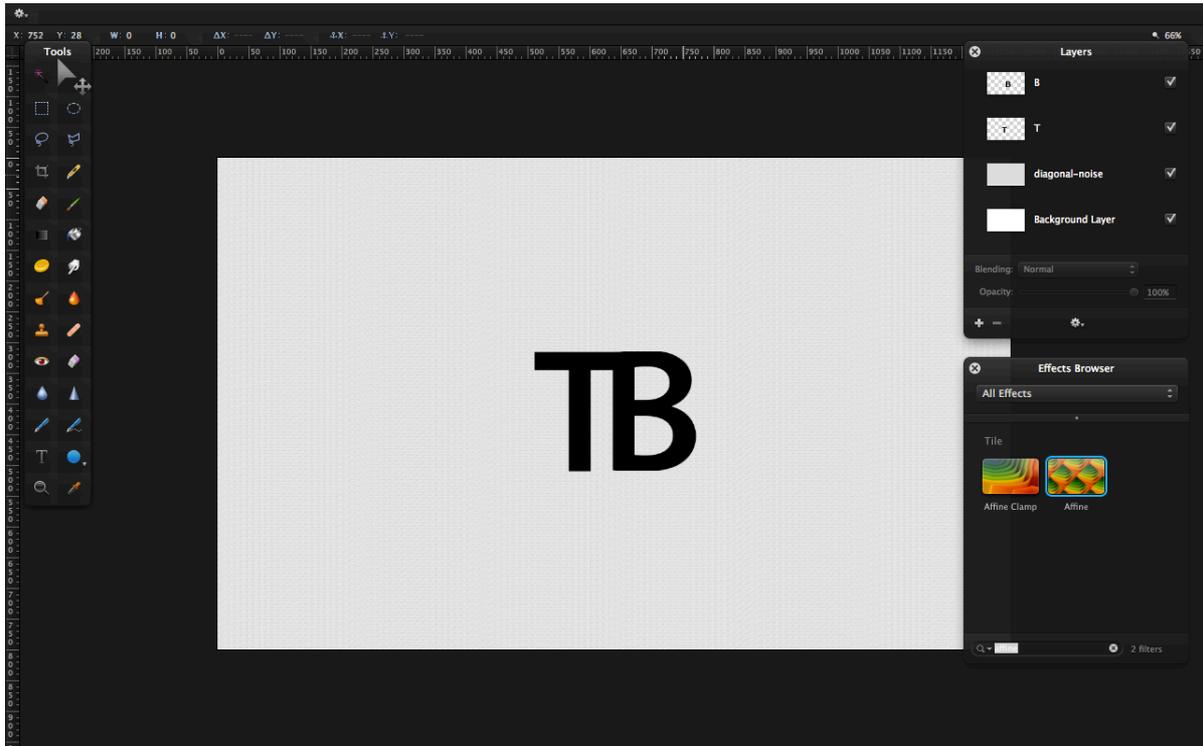
STEP 4: Now, using the new Smart Alignment Guides, position the initial closer in the same plane until it matches your liking.



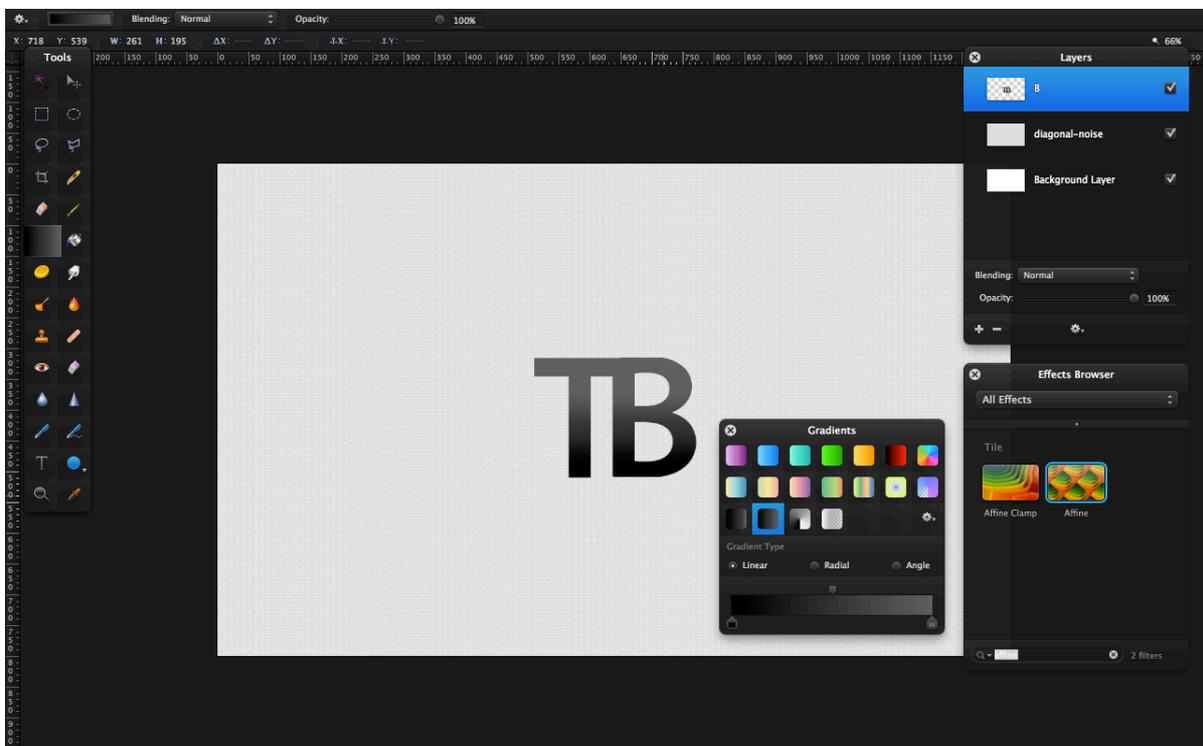
STEP 5: Once, again, align the text so that it is in the middle. Now, you can get rid of extra parts of texts you don't like. I don't like some of the 'T' sticking out of the B. So convert

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both (or more) texts into pixels. Now use the **Marquee Selection Tool (M)** to get rid of the extra bits to make the monogram look more smooth and clean. You may also want to change the layout again.

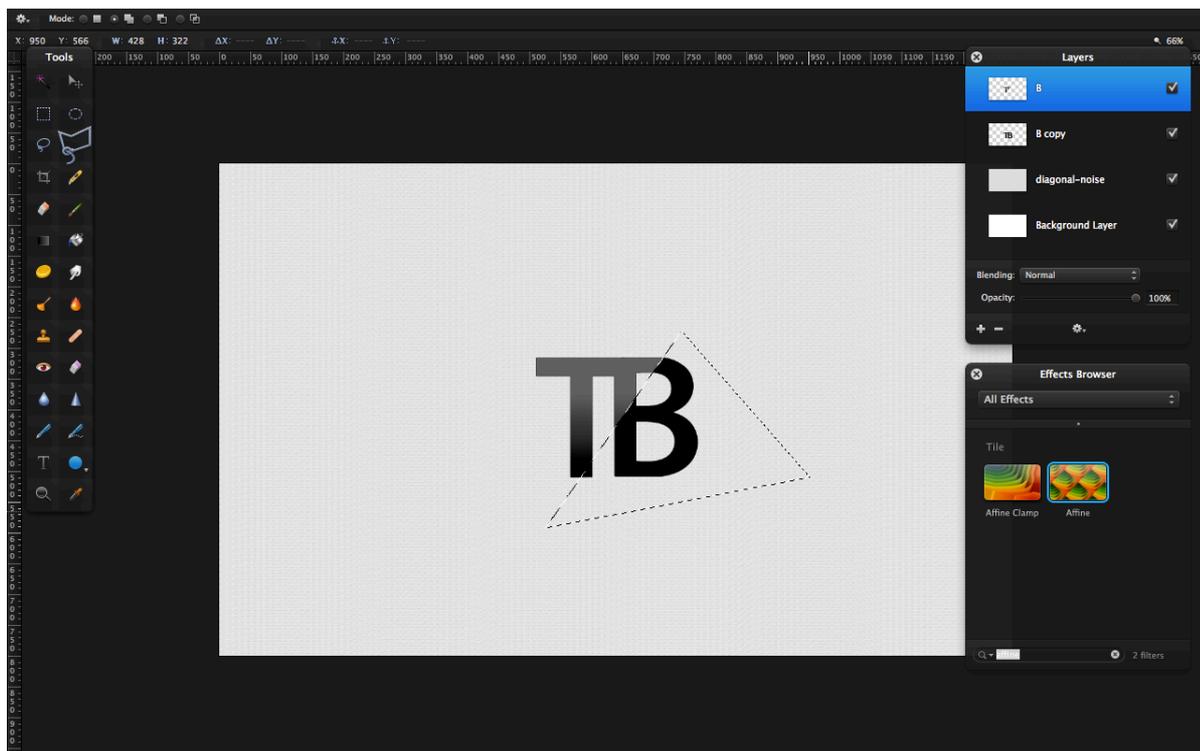


STEP 6: Now, merge both texts and select them (**CMD-CLICK**) and add a gradient going from light grey (#4e4e4e) to black (#000000).



STEP 7: Duplicate the layer and fill the duplicated layer with black. Then use the **Polygonal Lasso Tool** to create a triangle on the top-right and delete some of the gradient.

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You are now done. You can experiment and try different things!